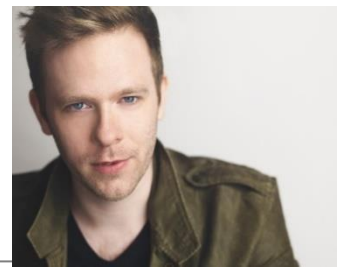


Adam Huff

A.E.A

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TV / FILM

<i>THE FOOD THAT BUILT AMERICA S2</i>	Pepsi Chemist	Supporting / The History Channel	Elle Schneider
<i>CUDDLE</i>	Matt	Supporting / Webseries	Savannah Frazier

VOICEOVER

<i>NOW OR NEVER</i>	Various (5) Characters	Forteller Games	Adam Lehenbauer
<i>PUREHOUSE LAB</i>	Voice 2	PSA	Poppy Liu

OFF-BROADWAY

<i>DOUBLE FALSEHOOD</i>	Henriquez	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
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NEW YORK

<i>ROMEO & JULIET</i>	Romeo	Shakespeare in the Parking Lot	Joe Hamilton Clancy
<i>PINOCCHIO</i>	Fox/Ringmaster/Ensemble	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
<i>ALL'S WELL THAT ENDS WELL</i>	Bertram	Shakespeare in the Parking Lot	Karla Hendrick
<i>BACHELORETTE</i> (reading)	Joe	The Drama League	Dan Daily
<i>THE MERCHANT OF VENICE</i>	Bassanio	Shakespeare in the Parking Lot	Ezra Barnes

SELECTED THEATRE

<i>HIR</i>	Isaac	Shakespeare & Company	Alice Reagan
<i>MUCH ADO ABOUT NOTHING</i>	Benedick/Dogberry	New Renaissance Theatre Co.	Elizabeth Ruelas
<i>KING JOHN</i>	Philip the Bastard	Shakespeare & Company	Tod Randolph
<i>PRIVATE LIVES</i>	Victor	Shakespeare & Company	Tony Simotes
<i>MIDSUMMER NIGHT'S DREAM</i>	Demetrius/Bottom	Shakes & Co. New England Tour 2013	Jonathan Croy
<i>MERRY WIVES OF WINDSOR</i>	Slender	Pittsburgh Shakes in the Parks	Jennifer Tober
<i>HAMLET</i>	Hamlet	Three Rivers Theatre Co.	James Edwards
<i>TWO GENTLEMEN OF VERONA</i>	Valentine/Speed/Thurio	Unseam'd Shakespeare Co.	Andy Kirtland
<i>WM. SHAKES' STAR WARS</i>	Han Solo	Geek Pittsburgh	Anthony Letizia
<i>A FUNNY THING...FORUM</i>	Marcus Lycus	Sawmill Theatre	Mel Michel

TRAINING

FILM / TV :	Bob Krakower, Kimberly Graham, Steve Vincent, Matthew Wise, Donna McKenna
VOICEOVER :	Bruce Kronenberg, Shelly Shenoy
COMMERCIAL ACTING :	Stacy Gallo, Andy Roth
SCENE-STUDY :	Brad Fleischer, Andrew Borthwick-Leslie, Rob Bullington
STAGE VIOLENCE :	Michael Toomey, Tony Simotes, Tonya Lynn, Adam Rutledge
IMPROV :	Nolan Kennedy, Scarlett Maressa Rivera
SOUNDPAINTING:	Walter Thompson, Nolan Kennedy
SHAKESPEARE :	Tina Packer, Andrew Borthwick-Leslie, Dennis Karusnick, Tod Randolph, Jason Asprey
B.F.A. ACTING :	Clarion University of Pennsylvania, 2011

SKILLS

STAGE COMBAT : Rapier/Dagger, Broadsword, Saber, Knife, Unarmed
MUSIC : Drums (advanced), Guitar (basic), Mandolin (basic), Soundpainting Composition, Singing (baritone),
DIALECTS : Irish (Dublin, Ulster), German, Mid-Atlantic, Cockney, RP, American Southern
OTHER : Speaks German (conversational), Sports (Volleyball/Tennis/Golf), Mixologist, Audio Editor, Teaching Artist, Amateur GameDesigner, Cue-Script Shakespeare, Arts Admin freelancer, Driver's License, Local (Pittsburgh, PA & NYC)

PRESS CLIPS

"Huff's final moments in the play are among the great strengths of the piece; never has an emotional breakthrough had so much resonance in so short a time." – *Berkshire Edge*

"...the prodigal Henriquez (Adam Huff, whose performance anchors this production admirably)..." – *New York Times*

"As the enfant terrible, Huff does an excellent job and resembles a young Johnny Rotten...His nimble, earthy walk and demeanor give him the charm of a snake making its way slowly toward its prey" – *OffOffOnline*

"Adam Huff...wakes the show up with a delightful serenade reminiscent of a young John Cusack" – *The Reviews Hub*