

# Adam Huff

AEA, SAGAFTRA-eligible

[www.adamhuff.com](http://www.adamhuff.com)



DOCHERTY  
AGENCY



Voiceover, Broadcast & Film in PA, OH, WV:

**Jared Pascoe**

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East West Talent Management

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**Scott Howard (LA)**

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## VOICEOVER (SELECTED)

<b>VISIONARIES, S2</b>	Gaven, Torturer1 & 2, Guard	VISIONARIES Audio Drama	Richard Seneque
<b>DUNGEON OF INFINITY</b>	Simon	Forteller Games	Adam Lehenbauer
<b>RISE OF OLYMPUS</b>	Hades	Play'n'Go International	Jorge Miguel De Lellis
<b>DETECTIVE: CITY OF ANGELS</b>	Red, [Various (4) Characters]	Forteller Games	Adam Lehenbauer
<b>SLEEPING GODS</b>	[Various (6) Characters]	Forteller Games	Adam Lehenbauer
<b>PUREHOUSE LAB</b>	Voice 2	Purehouse Lab PSA	Poppo Liu

## TELEVISION/FILM

<b>TOILET</b>	Jim ( <i>Sup</i> )	ExtraCrispyMedia	Dana M. Osborn
<b>THE FOOD...AMERICA, S2</b>	Pepsi Chemist ( <i>Sup</i> )	The History Channel	Elle Schneider
<b>CUDDLE</b>	Matt ( <i>Sup</i> )	Savannah Frazier	Savannah Frazier

## OFF-BROADWAY THEATRE

<b>DOUBLE FALSEHOOD</b>	Henriquez	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
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## NYC THEATRE (SELECTED)

<b>TRADE-IN VALUE</b>	Buck	Chain Theater Festival	Domenick Danza
<b>ROMEO &amp; JULIET</b>	Romeo	Shakespeare in the Parking Lot	Joe Hamilton Clancy
<b>PINOCCHIO</b>	Fox/Ringmaster/Ensemble	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
<b>ALL'S WELL/ENDS WELL</b>	Bertram	Shakespeare in the Parking Lot	Karla Hendrick
<b>MERCHANT OF VENICE</b>	Bassanio	Shakespeare in the Parking Lot	Ezra Barnes

## REGIONAL THEATRE (SELECTED)

<b>HIR</b>	Isaac	Shakespeare & Company	Alice Reagan
<b>WAR of the ROSES, pt2</b>	King Edward/Richmond	Advice to the Players	Sarah Corbyn Woolf
<b>KING JOHN</b>	Philip the Bastard	Shakespeare & Company	Tod Randolph
<b>PRIVATE LIVES</b>	Victor	Shakespeare & Company	Tony Simotes
<b>MERRY WIVES of WINDSOR</b>	Slender	Pittsburgh Shakes in the Parks	Jennifer Tober
<b>TWO GENTLEMEN/VERONA</b>	Valentine/Speed/Thurio	Unseam'd Shakespeare Co.	Andy Kirtland
<b>A FUNNY THING/FORUM</b>	Marcus Lycus	Sawmill Theatre	Mel Michel

## TRAINING

<b>ON-CAMERA &amp; THEATRICAL SCENE STUDY:</b>	BOB KRAKOWER / JON SHEAR / BRAD FLEISCHER / KRISTIN LINKLATER
<b>VOICEOVER PERFORMANCE:</b>	PAUL LIBERTI / BRUCE KRONENBERG / GINA SCARPA / SHELLY SHENOY
<b>COMMERCIAL ACTING:</b>	STACY GALLO / ANDY ROTH / BRUCE KRONENBERG / PAUL LIBERTI
<b>IMPROV:</b>	NOLAN KENNEDY & SCARLETT MARESSA RIVERA ( <i>io-based training</i> )
<b>SHAKESPEARE:</b>	TINA PACKER / ANDREW BORTHWICK-LESLIE / SHAKESPEARE & COMPANY
<b>B.F.A. ACTING / B.S. JOURNALISM DEGREES:</b>	CLARION UNIVERSITY OF PENNSYLVANIA

## SPECIAL SKILLS

**SPORTS:** Golf, Tennis, Volleyball, Racquetball, Baseball, Bowling

**STAGE COMBAT:** Unarmed, Knife, Rapier, Rapier/Dagger, Broadsword, Saber

**MUSIC:** Percussion (Adv.), Guitar (Basic), Piano (Basic), Mandolin (Basic), Singing - Baritone (Basic), Soundpainting Composition (Intermediate), Karaoke (emo-punk wannabe Rockstar)

**DIALECTS:** Irish (Dublin, Ulster), British (Mid-Atlantic, Cockney, RP), American Southern, German, Character-Creature Voices

**MISC:** Mixology/Bartending (certified and formally-trained), German Language (Conversational), Elizabethan Dance (Galliard/Pavane/Roundel), Driver's License (PA), Miniature Painting and Building (Intermediate), Amateur Game Designer, Audio/Video recording and editing (Intermediate)