



Adam Huff

AEA, SAG-AFTRA-eligible

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VOICEOVER (selected)

VISIONARIES	Gaven (Sup), Torturers	VISIONARIES Audio Drama	Richard Seneque
DUNGEON OF INFINITY	Simon (Lead)	Forteller Games	Adam Lehenbauer
RISE OF OLYMPUS	Hades	Play'n'Go International	Jorge Miguel De Lellis
SLEEPING GODS	Various (6) Characters	Forteller Games	Adam Lehenbauer
FROSTHAVEN	Various (5) Characters	Forteller Games	Adam Lehenbauer
PUREHOUSE LAB	Voice 2	Purehouse Lab PSA	Poppy Liu

TV / FILM

THE FOOD THAT BUILT AMERICA	Pepsi Chemist	Supporting / The History Channel	Elle Schneider
CUDDLE	Matt	Supporting / Webseries	Savannah Frazier

OFF-BROADWAY

DOUBLE FALSEHOOD	Henriquez	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
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NEW YORK (selected)

ROMEO & JULIET	Romeo	Shakespeare in the Parking Lot	Joe Hamilton Clancy
PINOCCHIO	Fox/Ringmaster/Ensemble	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
ALL'S WELL THAT ENDS WELL	Bertram	Shakespeare in the Parking Lot	Karla Hendrick
BACHELORETTE (reading)	Joe	The Drama League	Dan Daily
THE MERCHANT OF VENICE	Bassanio	Shakespeare in the Parking Lot	Ezra Barnes

THEATRE (selected)

HIR	Isaac	Shakespeare & Company	Alice Reagan
WAR OF THE ROSES, Pt2	King Edward / Richmond	Advice to the Players	Sarah Corbyn Woolf
MUCH ADO ABOUT NOTHING	Benedick/Dogberry	New Renaissance Theatre Co.	Elizabeth Ruelas
KING JOHN	Philip the Bastard	Shakespeare & Company	Tod Randolph
PRIVATE LIVES	Victor	Shakespeare & Company	Tony Simotes
MERRY WIVES OF WINDSOR	Slender	Pittsburgh Shakes in the Parks	Jennifer Tober
HAMLET	Hamlet	Three Rivers Theatre Co.	James Edwards
TWO GENTLEMEN OF VERONA	Valentine/Speed/Thurio	Unseam'd Shakespeare Co.	Andy Kirtland
A FUNNY THING...FORUM	Marcus Lycus	Sawmill Theatre	Mel Michel
Wm SHAKES' STAR WARS	Han Solo	Geek Pittsburgh / Geek Frontiers	Anthony Letizia

TRAINING

FILM / TV :	Bob Krakower, Jon Shear, Pamela S. Kramer
VOICEOVER :	Paul Liberti, Bruce Kronenberg, Gina Scarpa, Bryant Falk, Shelly Shenoy
COMMERCIAL ACTING :	Stacy Gallo, Paul Liberti, Bruce Kronenberg, Andy Roth
SCENE-STUDY :	Jon Shear, Brad Fleischer, Kristin Linklater, Andrew Borthwick-Leslie, Rob Bullington
IMPROV :	Nolan Kennedy, Scarlett Maressa Rivera, BIT
SHAKESPEARE :	Tina Packer, Andrew Borthwick-Leslie, Dennis Krausnick, Toddy Randolph
B.F.A. ACTING :	Clarion University of Pennsylvania, 2011

SKILLS

STAGE COMBAT : Rapier/Dagger, Broadsword, Saber, Knife, Unarmed
MUSIC : Drums (advanced), Guitar (basic), Mandolin (basic), Soundpainting Composition, Singing (baritone)
DIALECTS : Irish (Dublin, Ulster), German, Mid-Atlantic, Cockney, RP, American Southern, Character-Creature VO
OTHER : German (conversational), Sports (Golf/Volleyball/Tennis), Mixologist, Driver's License, Local (Pittsburgh, PA & NYC)

PRESS CLIPS

"Huff's final moments in the play are among the great strengths of the piece; never has an emotional breakthrough had so much resonance in so short a time." – *Berkshire Edge*

"...the prodigal Henriquez (Adam Huff, whose performance anchors this production admirably)..." – *New York Times*

"...Huff does an excellent job and resembles a young Johnny Rotten...His nimble, earthy walk and demeanor give him the charm of a snake making its way slowly toward its prey" – *OffOffOnline*