



# Adam Huff

AEA, SAG-AFTRA-eligible

www.adamhuff.com

## East West Management

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### TV / FILM

<i>THE FOOD THAT BUILT AMERICA S2</i>	Pepsi Chemist	Supporting / The History Channel	Elle Schneider
<i>CUDDLE</i>	Matt	Supporting / Webseries	Savannah Frazier

### VOICEOVER

<i>VISIONARIES, S2 (upcoming)</i>	Guardsman Gaven (Sup.)	VISIONARIES Audio Drama	Richard Seneque
<i>DUNGEON OF INFINITY</i>	Simon (Lead)	Forteller Games	Adam Lehenbauer
<i>SLEEPING GODS</i>	Various (6) Characters	Forteller Games	Adam Lehenbauer
<i>FROSTHAVEN</i>	Various (5) Characters	Forteller Games	Adam Lehenbauer
<i>PUREHOUSE LAB</i>	Voice 2	Purehouse Lab	Poppy Liu

### OFF-BROADWAY

<i>DOUBLE FALSEHOOD</i>	Henriquez	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
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### NEW YORK

<i>ROMEO &amp; JULIET</i>	Romeo	Shakespeare in the Parking Lot	Joe Hamilton Clancy
<i>PINOCCHIO</i>	Fox/Ringmaster/Ensemble	Letter of Marque Theater Co.	Andrew Borthwick-Leslie
<i>ALL'S WELL THAT ENDS WELL</i>	Bertram	Shakespeare in the Parking Lot	Karla Hendrick
<i>BACHELORETTE</i> (reading)	Joe	The Drama League	Dan Daily
<i>THE MERCHANT OF VENICE</i>	Bassanio	Shakespeare in the Parking Lot	Ezra Barnes

### SELECTED THEATRE

<i>HIR</i>	Isaac	Shakespeare & Company	Alice Reagan
<i>MUCH ADO ABOUT NOTHING</i>	Benedick/Dogberry	New Renaissance Theatre Co.	Elizabeth Ruelas
<i>KING JOHN</i>	Philip the Bastard	Shakespeare & Company	Tod Randolph
<i>PRIVATE LIVES</i>	Victor	Shakespeare & Company	Tony Simotes
<i>MERRY WIVES OF WINDSOR</i>	Slender	Pittsburgh Shakes in the Parks	Jennifer Tober
<i>HAMLET</i>	Hamlet	Three Rivers Theatre Co.	James Edwards
<i>TWO GENTLEMEN OF VERONA</i>	Valentine/Speed/Thurio	Unseam'd Shakespeare Co.	Andy Kirtland
<i>A FUNNY THING...FORUM</i>	Marcus Lycus	Sawmill Theatre	Mel Michel
<i>Wm SHAKES' STAR WARS</i>	Han Solo	Geek Pittsburgh / Geek Frontiers	Anthony Letizia

### TRAINING

FILM / TV :	Bob Krakower
VOICEOVER :	Paul Liberti, Bruce Kronenberg, Zach Betka, Andrea Toyias, Shelly Shenoy
COMMERCIAL ACTING :	Paul Liberti, Stacy Gallo, Bruce Kronenberg, Andy Roth
SCENE-STUDY :	Brad Fleischer, Andrew Borthwick-Leslie, Krisitin Linklater, Rob Bullington
IMPROV :	Nolan Kennedy, Scarlett Maressa Rivera
SHAKESPEARE :	Tina Packer, Andrew Borthwick-Leslie, Dennis Karusnick, Tod Randolph, Jason Asprey
B.F.A. ACTING :	Clarion University of Pennsylvania, 2011

### SKILLS

**STAGE COMBAT** : Rapier/Dagger, Broadsword, Saber, Knife, Unarmed  
**MUSIC** : Drums (advanced), Guitar (basic), Mandolin (basic), Soundpainting Composition, Singing (baritone)  
**DIALECTS** : Irish (Dublin, Ulster), German, Mid-Atlantic, Cockney, RP, American Southern, Character VO  
**OTHER** : German (conversational), Sports (Volleyball/Tennis/Golf), Mixologist, Cue-Script Shakespeare, Driver's License, Local (Pittsburgh, PA & NYC)

### PRESS CLIPS

"Huff's final moments in the play are among the great strengths of the piece; never has an emotional breakthrough had so much resonance in so short a time." – *Berkshire Edge*

"...the prodigal Henriquez (Adam Huff, whose performance anchors this production admirably)..." – *New York Times*

"...Huff does an excellent job and resembles a young Johnny Rotten...His nimble, earthy walk and demeanorgive him the charm of a snake making its way slowly toward its prey" – *OffOffOnline*