



# Adam Huff

AEA, SAG-AFTRA-eligible

www.adamhuff.com

## East West Management

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### TV / FILM

*THE FOOD THAT BUILT AMERICA S2* Pepsi Chemist Supporting / The History Channel Elle Schneider  
*CUDDLE* Matt Supporting / Webseries Savannah Frazier

### SELECTED VOICEOVER

*VISIONARIES, S2 (upcoming)* Guardsman Gaven (Sup.) VISIONARIES Audio Drama Richard Seneque  
*PLAY-n-GO Int'l* Hades MADLORD Jorge Miguel De Lellis  
*DUNGEON OF INFINITY* Simon (Lead) Forteller Games Adam Lehenbauer  
*SLEEPING GODS* Various (6) Characters Forteller Games Adam Lehenbauer  
*FROSTHAVEN* Various (5) Characters Forteller Games Adam Lehenbauer  
*PUREHOUSE LAB* Voice 2 Purehouse Lab Poppy Liu

### OFF-BROADWAY

*DOUBLE FALSEHOOD* Henriquez Letter of Marque Theater Co. Andrew Borthwick-Leslie

### NEW YORK

*ROMEO & JULIET* Romeo Shakespeare in the Parking Lot Joe Hamilton Clancy  
*PINOCCHIO* Fox/Ringmaster/Ensemble Letter of Marque Theater Co. Andrew Borthwick-Leslie  
*ALL'S WELL THAT ENDS WELL* Bertram Shakespeare in the Parking Lot Karla Hendrick  
*BACHELORETTE (reading)* Joe The Drama League Dan Daily  
*THE MERCHANT OF VENICE* Bassanio Shakespeare in the Parking Lot Ezra Barnes

### SELECTED THEATRE

*HIR* Isaac Shakespeare & Company Alice Reagan  
*MUCH ADO ABOUT NOTHING* Benedick/Dogberry New Renaissance Theatre Co. Elizabeth Ruelas  
*KING JOHN* Philip the Bastard Shakespeare & Company Tod Randolph  
*PRIVATE LIVES* Victor Shakespeare & Company Tony Simotes  
*MERRY WIVES OF WINDSOR* Slender Pittsburgh Shakes in the Parks Jennifer Tober  
*HAMLET* Hamlet Three Rivers Theatre Co. James Edwards  
*TWO GENTLEMEN OF VERONA* Valentine/Speed/Thurio Unseam'd Shakespeare Co. Andy Kirtland  
*A FUNNY THING...FORUM* Marcus Lycus Sawmill Theatre Mel Michel  
*Wm SHAKES' STAR WARS* Han Solo Geek Pittsburgh / Geek Frontiers Anthony Letizia

### TRAINING

FILM / TV : Bob Krakower, Pamela S. Kramer  
VOICEOVER : Paul Liberti, Bruce Kronenberg, Gina Scarpa, Zach Betka, Andrea Toyias, Shelly Shenoy  
COMMERCIAL ACTING : Paul Liberti, Stacy Gallo, Bruce Kronenberg, Andy Roth  
SCENE-STUDY : Brad Fleischer, Andrew Borthwick-Leslie, Krisitin Linklater, Rob Bullington  
IMPROV : Nolan Kennedy, Scarlett Maressa Rivera  
SHAKESPEARE : Tina Packer, Andrew Borthwick-Leslie, Dennis Karusnick, Tod Randolph, Jason Asprey  
B.F.A. ACTING : Clarion University of Pennsylvania, 2011

### SKILLS

*STAGE COMBAT* : Rapier/Dagger, Broadsword, Saber, Knife, Unarmed  
*MUSIC* : Drums (advanced), Guitar (basic), Mandolin (basic), Soundpainting Composition, Singing (baritone)  
*DIALECTS* : Irish (Dublin, Ulster), German, Mid-Atlantic, Cockney, RP, American Southern, Alien/AI/Creature Character VO  
*OTHER* : German (conversational), Sports (Volleyball/Tennis/Golf/Baseball), Mixologist, Cue-Script Shakespeare, Driver's License,

### PRESS CLIPS

"Huff's final moments in the play are among the great strengths of the piece; never has an emotional breakthrough had so much resonance in so short a time." – *Berkshire Edge*

"...the prodigal Henriquez (Adam Huff, whose performance anchors this production admirably)..." – *New York Times*

"...Huff does an excellent job and resembles a young Johnny Rotten...His nimble, earthy walk and demeanorgive him the charm of a snake making its way slowly toward its prey" – *OffOffOnline*